

"A Century in Bloom"

Design

"Designing Through the Decades"

All Design Classes are Eligible for Award of Design Excellence and Barbara Slockbower Schaeberle Club Award

Pre-registration by Wednesday, August 19 at 5PM

Design Entries Chair: Tova Narrett

Design Consultants: Barbara Baletti

Section A "Rooted in Time"

The Twenties through the Fifties

Design Consultant: Barbara Baletti

Classes 1-4 Eligible for Tricolor Award; Classes 2 and 3 Eligible for Julia S. Berrall Award Fresh plant material only. Non-plant material may be included.

Class 1 "All That Jazz" A Creative Design, viewed from all sides, staged on a freestanding 24" round table 28" from the ground covered in an off-white cloth provided by committee. Underlay permitted. Frame of reference, 20" w x 20" d, no height restriction. Viewed from all sides. Four (4) exhibits.

Class 2 "Picture Perfect" An American Traditional Line-Mass Design, staged on a 36" tall medium green pedestal with a 15" round top provided by committee, and placed in front of an off-white wall with floor to ceiling windows. Frame of reference, 20" w and 20" d, no height restriction. Underlay optional but may not exceed pedestal top. Viewed from the front. Four (4) exhibits.

Class 3 "Suburban Style" An American Traditional Design, limited to Novice and Intermediate Members, staged on a 30" high table covered in off-white cloth provided by committee and placed in front of an off-white wall with windows. 2-D staging panel and matching underlay required and provided by exhibitor. Frame of Reference, 24" w x 24" d x 36" h. Staging panels must have these same dimensions. Four (4) exhibits.

Class 4 "Mad for Modern" A Functional Tray Design for One, staged on a table, 30" from the floor, covered in an off-white cloth provided by committee, and placed in front of an off-white wall. Tray to be provided by exhibitor and must not exceed 24" w x 14" d. Plant materials and other components may not exceed the tray. Four (4) exhibits.

Section B “Branching Out”

The Sixties through the Nineties

Design Consultant: Sarah Olson

Eligible for Petite Award; Class 5 Eligible for Julia S. Berrall Award Exhibitor’s choice of plant material and other non-plant components.

Class 5 “Free Spirit” A Petite American Traditional Design, staged on a glass-topped shelf, 52.5” high and 10” deep. Staging panel and underlay required and provided by exhibitor. Frame of reference, 12” h x 10” w x 8” d; wall and shelf color are off-white. Four (4) exhibits.

Class 6 “Bold Moves” A Petite Transparency Design, staged on a glass-topped shelf, 52.5” high and 10” deep. Staging panel and underlay required and provided by exhibitor. Frame of reference, 10” h x 8” w x 8” deep; wall and shelf color are off-white. Four (4) exhibits.

Class 7 “Mix It Up” A Petite Multi-Rhythmic Design, staged on a glass-topped shelf, 52.5” high and 10” deep. Staging panel and underlay required and provided by exhibitor. Frame of reference, 12” h x 10” w x 8” d; wall and shelf color are off-white. Four (4) exhibits.

Section C “Entwined”

The Aughts through the Twenty-Twenties

Design Consultant: Cheryl Slutzky

Classes 8-10 Eligible for Designer’s Choice Award; Class 8 Eligible for Julia S. Berrall Award Exhibitor’s choice of plant material and other non-plant components.

Class 8 “New Wave” An American Traditional Line Design, staged on a 36” high deep green pedestal with 15” round top, provided by committee, and placed in front of a light green wall. Underlay optional and may not hang more than 8” from edge of pedestal top. Frame of reference, 20”w x 20”d, no height restriction. Four (4) exhibits.

Class 9 “Reduce, Reuse, Recycle” A Tubular Design, staged on a 32” high table covered in off-white cloth. 2-D staging panel and matching underlay required and provided by exhibitor. Frame of reference, 24” w x 20” d x 36” h. Staging panels must have these same dimensions. There will be 3” of space behind the staging panel to accommodate mechanics. Four (4) exhibits.

Class 10 “Forward Thinking” A Creative Line Design, staged on a 42” high medium green pedestal with 14” square top, provided by committee, placed in front of a light green wall. Underlay optional but may not hang more than 8” from edge of pedestal top. Frame of reference, 20”w x 20”d, no height restriction. Four (4) exhibits.